

TASI ALABASTRO

Height: 5'10"
Weight: 230 lbs.
Hair: Black (shoulder length)
Eyes: Dark Brown

Mobile: (808) 429-9066
Email: tasialabastro@gmail.com
Equity Membership Candidate

THEATRE // Selected

Arts in Corrections	Company Member	Karen Atree Piemme, Red Ladder Theatre Co
Every Brilliant Thing (Solo)	Narrator	Lisa Malette, City Lights Theatre Company
VIETGONE	Nhan	Jeffrey Lo, City Lights Theatre Company
Twelfth Night (musical adaptation)	Fabian / Andrew (U/S)	Susi Damilano, San Francisco Playhouse
The Circuit (Tour)	Ensemble	Jeffrey Lo, Santa Clara University Program
Shoggoths on the Veldt	Mountcrag	Max Koknar, Dragon Theatre
Macbeth	Macbeth	Max Tachis/Roneet Rahamim, Dragon Theatre
Spending the End of the World on OKCupid	Ben	Michael Champlin, Pear Theatre
The (curious case of the) Watson Intelligence	Watson	Doll Piccotto, Dragon Theatre
Model Minority Report	Ensemble	Phil Wong, Killing My Lobster
Three Days of Rain	Walker/Ned	Meredith Hagedorn, Dragon Theatre
Merchant of Venice	Launcelot Gobbo	Kit Wilder, City Lights Theatre Co
Peter and the Starcatcher	Alf	Jeffrey Lo, Hillbarn Theatre
Stupid Fucking Bird	Dev	Kirsten Brandt, City Lights Theatre Co
Sisters Matsumoto	Bola	Mina Morita, Center Repertory Company
Lobster Jones' Diary	Ensemble	Allison Page, Killing My Lobster
Murder, She Was Murdered	Ensemble	Dan Wolf, Killing My Lobster
The Libation Bearers	Orestes (Lead)	Tunuviel Luv, Dragon Theatre
The Woman in Black	Actor	Meredith Hagedorn, Dragon Theatre
A Kind of Sad Love Story	Rick/Mechanic	Alan Quismorio, Bindlestiff Studio
The Strange Case of Citizen de la Cruz	Captain Felix Rivera	Jeffrey Lo, Bindlestiff Studio

Recent Staged Reading (selected):

Jazz Canary / Samurai Crow (2021 title)
Supposed Home
ARCHDUKE (Rajiv Joseph)
Uncle Vanya (Anton Chekhov)

Kazumaro "Buddy" Uno
Tanuki
Stage Directions Reader
"Waffles" Telegin

Andrew Saito, Lucas Artist Program
Sam Hamashima, Playwright Foundation
Giovanna Sardelli, TheatreWorks (New Work Festival)
M. Graham Smith, Precarious Theatre

TRAINING

Trekking the Commercial Trail	Voiceover.Camp (Digital)	Scott Holst
Audition Prep	Ferocious Lotus Theatre Co	Mina Morita
Meisner Technique I	Bay Area Acting Studio	Steve Voldseth
Improvisation	Red Ladder Theatre Company	Karen Atree Piemme
Drama Stage Production	Leeward Community College	Paul Kravath

AWARD

- Recipient of the 2019 *Leigh Weimer's Emerging Artist Awards*
- Recipient of the 2018 *Silicon Valley Create's Emerging Artist Laureate*

SPECIAL SKILLS

Bi-Lingual: English & Tagalog **Dialect:** Hawaiian Pidgin, Standard British, Filipino, Samoan

Dance: Hip Hop, Freestyle, and Polynesian Fire/Mosquito Dance, Salsa

Sports: Billiards, Bowling, Basketball, Baseball, Tennis, Ping-Pong, Darts, Frisbee, Yo-Yo, Swimming, Basic Fishing

Instruments: Guitar (Basic), Ukelele (Basic), Harmonica (Basic)

Extra: Freestyle rap, Whistle, Butterfly knife, Mouth trumpet, Shenanigans, Sensual Purring, Lip Snarl, Photography

Tech: Livestreaming, OBS (Open Broadcast Software), 7+ years experience on Twitch