

TASI ALABASTRO

Height: 5'10"
Weight: 235 lbs.
Hair: Black (shoulder length)
Eyes: Dark Brown

Mobile: (808) 429-9066
Email: tasialabastro@gmail.com
Equity Membership Candidate

THEATRE // Selected

Arts in Corrections	Company Member	Karen Altree Piemme, Red Ladder Theatre Co
Twelfth Night (musical adaptation)	Fabian / Andrew (U/S)	Susi Damilano, San Francisco Playhouse
The Circuit (Tour)	Mountcrag	Jeffrey Lo, Santa Clara University Program
Shoggoths on the Veldt	Macbeth	Max Koknar, Dragon Theatre
Macbeth	Ben	Max Tachis/Roneet Rahamim, Dragon Theatre
Spending the End of the World on OKCupid	Watson	Michael Champlin, Pear Theatre
The (curious case of the) Watson Intelligence	Walker/Ned	Doll Piccotto, Dragon Theatre
Model Minority Report	Ensemble	Phil Wong, Killing My Lobster
Three Days of Rain	Launcelot Gobbo	Meredith Hagedorn, Dragon Theatre
Merchant of Venice	Alf	Kit Wilder, City Lights Theatre Co
Peter and the Starcatcher	Dev	Jeffrey Lo, Hillbarn Theatre
Stupid Fucking Bird	Bola	Kirsten Brandt, City Lights Theatre Co
Sisters Matsumoto	Ensemble	Mina Morita, Center Repertory Company
Lobster Jones' Diary	Ensemble	Allison Page, Killing My Lobster
Murder, She Was Murdered	Orestes (Lead)	Dan Wolf, Killing My Lobster
The Libation Bearers	Actor	Tunuviel Luv, Dragon Theatre
The Woman in Black	Lester	Meredith Hagedorn, Dragon Theatre
Coney Island Christmas	Rick/Mechanic	Kit Wilder, City Lights Theater Company
A Kind of Sad Love Story	Captain Felix Rivera	Alan Quismorio, Bindlestiff Studio
The Strange Case of Citizen de la Cruz		Jeffrey Lo, Bindlestiff Studio
Recent Staged Reading (selected):	Kazumaro "Buddy" Uno	
Jazz Canary / Samurai Crow (2021 title)	Tanuki	Andrew Saito, Lucas Artist Program
Supposed Home	Stage Directions Reader	Sam Hamashima, Playwright Foundation
ARCHDUKE (Rajiv Joseph)	"Waffles" Telegin	Giovanna Sardelli, TheatreWorks (New Work Festival)
Uncle Vanya (Anton Chekhov)		M. Graham Smith, Precarious Theatre

FILM // Selected

Yes, We're Open (Feature)	Starring	Dir. Richard Wong
Stuffed	Lead	Dir. Richard Gali

TRAINING

Trekking the Commercial Trail	Voiceover.Camp (Digital)	Scott Holst
Audition Prep	Ferocious Lotus Theatre Co	Mina Morita
Meisner Technique I	Bay Area Acting Studio	Steve Voldseth
Improvisation	Red Ladder Theatre Company	Karen Altree Piemme
Drama Stage Production	Leeward Community College	Paul Kravath

AWARD

- Recipient of the 2019 *Leigh Weimer's Emerging Artist Awards*
- Recipient of the 2018 *Silicon Valley Create's Emerging Artist Laureate*

SPECIAL SKILLS

Bi-Lingual: English & Tagalog **Dialect:** Hawaiian Pidgin, Standard British, Filipino, Samoan

Dance: Hip Hop, Freestyle, and Polynesian Fire/Mosquito Dance, Salsa

Sports: Billiards, Bowling, Basketball, Baseball, Tennis, Ping-Pong, Darts, Frisbee, Yo-Yo, Swimming, Basic Fishing

Instruments: Guitar (Basic), Ukelele (Basic), Harmonica (Basic)

Extra: Freestyle rap, Whistle, Butterfly knife, Mouth trumpet, Shenanigans, Sensual Purring, Lip Snarl, Photography

Tech: Livestreaming, OBS (Open Broadcast Software), 7+ years experience on Twitch