

# TASI ALABASTRO

Height: 5'10"  
Weight: 230 lbs.  
Hair: Black (shoulder length)  
Eyes: Dark Brown

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Email: [tasiyalabastro@gmail.com](mailto:tasiyalabastro@gmail.com)  
Web: [tasiyalabastro.com](http://tasiyalabastro.com)  
Union status: AEA

## THEATRE // Selected

Arts in Corrections	Company Member	Karen Altree Piemme, Red Ladder Theatre Co
The Eyes and the Impossible	Angus, Ensemble	Delia MacDougall, Z Space/Word4WordPlay
The Play That Goes Wrong	Trevor	Susi Damilano, San Francisco Playhouse
Manahatta	Se-ket-tu-may-qua/Luke (U/S)	Shannon Davis, Aurora Theatre Company
A Christmas Carol	Giles, Ensemble, Topper (U/S)†	Peter J. Kuo, American Conservatory Theater
Every Brilliant Thing (Solo)	Narrator	Lisa Mallette, City Lights Theater Company
VIETGONE	Nhan	Jeffrey Lo, City Lights Theater Company
Twelfth Night (musical adaptation)	Fabian / Andrew (U/S)	Susi Damilano, San Francisco Playhouse
Macbeth	Macbeth	Max Tachis/Roneet Rahamim, Dragon Theatre
The (curious case of the) Watson Intelligence	Watson	Doll Piccotto, Dragon Theatre
Model Minority Report	Ensemble	Phil Wong, Killing My Lobster
Three Days of Rain	Walker/Ned	Meredith Hagedorn, Dragon Theatre
Merchant of Venice	Launcelot Gobbo	Kit Wilder, City Lights Theater Co
Peter and the Starcatcher	Alf	Jeffrey Lo, Hillbarn Theatre
Stupid Fucking Bird	Dev	Kirsten Brandt, City Lights Theater Co
Sisters Matsumoto	Bola	Mina Morita, Center Repertory Company
The Woman in Black	Actor	Meredith Hagedorn, Dragon Theatre
The Strange Case of Citizen de la Cruz	Captain Felix Rivera	Jeffrey Lo, Bindlestiff Studio
<b>Recent Staged Reading (selected):</b>		
Jazz Canary / Samurai Crow (2021 title)	Kazumaro "Buddy" Uno	Andrew Saito, Lucas Artist Program
Supposed Home	Tanuki	Sam Hamashima, Playwright Foundation
ARCHDUKE (Rajiv Joseph)	Stage Directions Reader	Giovanna Sardelli, TheatreWorks (New Work Festival)
Uncle Vanya (Anton Chekhov)	"Waffles" Telegin	M. Graham Smith, Precarious Theatre

† Performed understudy role

## FILM // Selected

A Praise Chorus (Short Film)	Principal	Dir. Abigail Pañares
Yes, We're Open (Feature)	Starring	Dir. Richard Wong
Pinheads (Short Film)	Lead	Dir. Eric Manke

## TRAINING

Trekking the Commercial Trail	Voiceover.Camp (Digital)	Scott Holst
Audition Prep	Ferocious Lotus Theatre Co	Mina Morita
Meisner Technique I	Bay Area Acting Studio	Steve Voldseth
Improvisation	Red Ladder Theatre Company	Karen Altree Piemme
Drama Stage Production	Leeward Community College	Paul Kravath

## AWARD

- Recipient of the 2019 *Leigh Weimer Emerging Artist Awards*
- Recipient of the 2018 *Silicon Valley Creates Emerging Artist Laureate*

## SPECIAL SKILLS

**Bilingual:** English & Tagalog **Dialect:** Hawaiian Pidgin, Standard British, Filipino, Samoan

**Dance:** Hip Hop, Freestyle, and Polynesian Fire/Mosquito Dance, Salsa

**Sports:** Billiards, Bowling, Basketball, Baseball, Tennis, Ping-Pong, Darts, Frisbee, Yo-Yo, Swimming, Basic Fishing

**Instruments:** Guitar (Basic), Ukulele (Basic), Harmonica (Basic)

**Extra:** Freestyle rap, Whistle, Butterfly knife, Mouth trumpet, Shenanigans, Sensual Purring, Lip Snarl, Photography

**Tech:** Livestreaming, OBS (Open Broadcast Software), 7+ years of experience on Twitch

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